

**Bucks County Community College (Bucks) & UArts
Transfer Guide for FINE WOODWORKING (1187) (A.A.) at Bucks
to CRAFT AND MATERIAL STUDIES: WOOD/FURNITURE at UArts**

| BUCKS COURSE | | CRS. | UArts EQUIV. COURSE | | CRS. |
|---------------------|---------------------------------------|-------------|----------------------------|--|-------------|
| VAFA100 | Drawing Fundamentals | 3 | IMAG 213 | Drawing: Observation | 3 |
| VAFA101 | 2-D Design Fundamentals | 3 | IMAG 101 | Time/Image | 3 |
| VAFA102 | 3-D Design Fundamentals | 3 | OBJT 101 | Object/Environment | 3 |
| VAFA193 | History of Modern Art | 3 | LAAH 112 | Art History Survey II | 3 |
| COMP110 | English Composition I | 3 | LACR 101 | First Year Writing I | 3 |
| | | | | | |
| VAFA103 | Drawing Composition | 3 | IMAG 214 | Drawing: Ideation | 3 |
| VAFA104 | 2-D Design Color | 3 | IMAG 211 | Color in Art, Film and Design | 3 |
| VAFA105 | 3-D Design Materials/Modeling | 3 | OBJT 212 | Structures | 3 |
| VAFW190 | History of American Furniture | 3 | LAAH 111 | Art History Survey I | 3 |
| COMP111 | English Composition II | 3 | LACR 102 | First Year Writing II | 3 |
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| VAFW100 | Fine Woodworking Fundamentals | 3 | CRWD 211 | Wood Exploration | 3 |
| VAFA250 | Fine Arts and Design Portfolio Studio | 3 | | Studio Elective | 3 |
| VAMM130 | 3-D Modeling Concepts | 3 | UACC 101 CRFT 281 | Creative Practices 3D Computer Models | 1.5 1.5 |
| VAFW140 | Cabinetmaking | 3 | CRWD 212 | Wood Exploration | 3 |
| | Personal Health | 2 | | Open Elective | 2 |
| | College Level Math/Science | 3 | LACR 2XX | SIFT | 3 |
| | | | | | |
| INTG285 | Integration of Knowledge | 3 | | Liberal Arts Elective | 3 |
| SOCI110 | Intro to Sociology | 3 | | Liberal Arts Elective | 3 |
| VAFA110 | Digital Photo Fundamentals | 3 | SOAC 101 | Studio Practices | 3 |
| | Fine Wood Studio Elective | 3 | SOAC 102 | Discipline Fundamentals | 3 |
| | Fine Wood Studio Elective | 3 | | Studio Elective | 3 |
| | | | | | |
| TOTAL | | 62 | TOTAL | | 62 |

| CREDITS TO BE TAKEN AT UArts | | Credits |
|-------------------------------------|------------------------------|----------------|
| TOTALS | | |
| 1ST SEMESTER | | 15 |
| LAAH 853 | History of Craft | 3 |
| CRWD 311 | Wood Studio | 3 |
| CRWD 411 | Wood Studio | 3 |
| SOAC 300 | Junior Projects | 3 |
| CRCM, CRFB, CRFT, | 200 level Exploration course | 3 |
| CRGL,CRMT, or CRWD 2XX | | |
| | | |
| 2ND SEMESTER | | 15 |
| CRWD 412 | Wood Studio | 3 |
| SOAC 301 | Junior Projects | 3 |
| UACC 3XX | Collaborative Practices | 3 |
| | Art History elective | 3 |
| HUMS 2XX | HUMS | 3 |
| | | |
| 3RD SEMESTER | | 18 |
| CRFT 401 | Craft Senior Projects | 3 |
| CRWD 312 | Wood Studio | 3 |
| CRWD 411 | Wood Studio | 3 |
| | Studio elective | 3 |
| | Liberal Arts elective | 3 |
| | Period Interpretation | 3 |
| | | |
| | | |
| 4TH SEMESTER | | 16 |
| CRFT 402 | Craft Senior Projects | 3 |
| CRWD 412 | Wood Studio | 3 |
| | open elective | 1 |
| | studio elective | 3 |
| | Period Interpretation | 3 |
| | Liberal Arts elective | 3 |