



CATALOG ADDENDUM: MAY 2023

Below are listed additions and corrections to the 2022-23 Bucks County Community College Catalog since its publication. All corrections listed below have been made in the main online catalog sections to which they apply. They do not appear, however, in the PDF version of the full catalog.

SECTION 2: MAJORS AND CERTIFICATE PROGRAMS

[Creative Arts and Entrepreneurship, Certificate Major \(Curriculum Code No. 3211\)](#): This new certificate program has been approved:

Creative Arts and Entrepreneurship

Certificate Major

Arts & Communication

Hicks Art Center • Phone (215) 968-8425

Curriculum Code No. **3211**

Creative Arts entrepreneurship is an interdisciplinary field combining the skills and mindset of the entrepreneur and the creativity and innovation of artists to create work that answers a market need. Students in the program refine their creative skills through coursework in the arts. They are introduced to the skills needed to enter the business world through courses in business. This blending of skills positions students to take their creative ventures to the marketplace. Graduates of this program are able to:

- create artistic products or services;
- build a business plan; and
- analyze entrepreneurial opportunities.

Certificate Course Requirements

COURSE	CREDITS
COLL101 College Success Seminar	1
ACCT103 Introductory Accounting	3

COURSE	CREDITS
MGMT110 Small Business Management	3
OR	
MGMT102 Business Skills for Artists	3
MGMT130 Business Law	3
MGMT155 Introduction to Entrepreneurship	3
MKTG220 Digital Marketing	3
OR	
MKTG230 Social Media Marketing	3
Creativity Elective Options	15
Total Credit Hours	31

Recommended Semester Sequence

Semester 1

COURSE	CREDITS
COLL101 College Success Seminar	1
MGMT110 Small Business Management	3
OR	
MGMT102 Business Skills for Artists	3

COURSE	CREDITS
MGMT155 Introduction to Entrepreneurship	3
Creativity Elective Options	9
Total Credit Hours	16

Semester 2

COURSE	CREDITS
ACCT103 Introductory Accounting	3
MGMT130 Business Law	3
MKTG220 Digital Marketing	3
OR	
MKTG230 Social Media Marketing	3
Creativity Elective Options	6
Total Credit Hours	15

*Suggested Creativity Electives (Select 15 credits):
Any course with a prefix of: COMM, COMT, DANC, MUSC, MUSE,
MUSL, MUSG, VACV, VAFA, VAFW, VAGD, VAMM, VAPH, CULN,
JOUR*

[Diagnostic Medical Sonography, Associate of Applied Science \(Curriculum Code No. 2205\):](#)

The program's Admissions Procedures have been updated to include: "After meeting all the admission criteria, students who are Bucks County residents and have completed the highest number of credits in the Diagnostic Medical Sonography Program of Study at Bucks will be considered first."

[Fine Arts, Associate of Fine Arts - track available in Fine Arts Woodworking \(Curriculum Code No. 1001\):](#) The program description has been updated to reflect the new track in Fine Arts Woodworking:

Associate of Fine Arts: Fine Arts (track available in Fine Woodworking) Transfer Major

Decisions on the transferability of courses are made by the four-year colleges and differ from school to school. Students enrolled in this major should contact the Transfer Services Office early in their academic program to determine which courses will transfer

to the college of their choice.

Arts & Communication

Hicks Art Center • Phone (215) 968-8425

Curriculum code No. **1001**

Students interested in an Associate of Fine Arts: Fine Arts or Fine Woodworking track at Bucks need to meet with a Visual Arts faculty member for advising.

The Associate of Fine Arts contains both Fine Arts and Fine Woodworking tracks. The major equips the art student with the skills, attitudes, and knowledge necessary for further training in a four-year professional or liberal arts institution and develops mastery of arts, crafts, and design in the student whose formal education ends after two years at the College.

For all Fine Arts majors, regardless of track, a portfolio review is recommended for placement purposes. An art advisor will help select the appropriate sequence of courses.

For the non-art major many electives in art require no pre-requisite or portfolio evaluation.

Graduates of this program are able to

- manipulate materials to create drawings, two-dimensional and three-dimensional designs;
- use traditional and new media to begin to explore and express their own creative voice;
- analyze art and art history using basic research, critical thinking skills, and a visual arts vocabulary; and
- present a formal, professional-quality portfolio of work which may be used to apply for admission to a four-year college. *

Bucks County Community College is an accredited institutional member of the National Association of Schools of Art and Design.

* In preparing and presenting a portfolio in VAFA250, students currently need an array of digital skills, such as, but not limited to, media capture, manipulation, and presentation. Students take at least one required digital course (e.g. VAMM100, VAPH110, VAMM130 or VACV140) and then reinforce/develop their digital skills across the major. Essential digital competencies associated with portfolio preparation and presentation will be assessed within this course.

Check [out this video](#) about the Fine Woodworking track.

Note: Studio courses can be expensive. Lab Fees may be required.

Explore Career Ideas

[Fine Arts](#)

[Fine Woodworking](#)

[Learn about the job market, average salary, and necessary level of training you can expect to encounter in the workforce after completing this program based on data from the PA Department of Labor.](#)

Degree Course Requirements*

COURSE	CREDITS
COLL101	
College Success Seminar	1
COMP110	
English Composition I A,H,2,10	3
COMP111	
English Composition II H,2,4,10	3
VAFA100	
Drawing I 1	3
VAFA101	
2-D Design Fundamentals	3
VAFA102	
3-D Design Fundamentals	3

VAF A103	
Drawing II H	3
VAF A104	
2-D Design Color H	3
VAF A105	
3-D Design Materials/Modeling H	3
VAF A250	
Fine Arts and Design Portfolio Studio H,5,9	3
Art History C,H,1	6
Digital Elective E	3
Math/Science A,D,6,7	3/4
Social Science/Diversity B,3,8	3
Elective G	3

Fine Arts Track

VAF A202	
Figure Drawing H	3
Studio Electives F	12

Fine Woodworking Track

VAF W100	
Fine Woodworking Fundamentals 1	3
VAF W140	
Cabinetmaking H	3
VAF W145 Conceptual Furniture H	
OR	
VAM M130 3-D Modeling Concepts	3
Fine Wood Electives (<i>choose from list</i>)	6
Total Credit Hours	61/62

Fine Wood Elective Courses (select at least 6 credits)

VAF W133	
Woodcarving/Furniture	3
VAF W136	
Bending and Veneering H	3
VAF W137	
Chair Construction H	3
VAF W138	
Table Systems H	3
VAF W145	
Conceptual Furniture H	3
VAF W180	
Woodturning	6
VAF W181	
Woodturning II H	6
VAF W280	
Cooperative Education/Fine Woodworking H	6
VAF A107	
Intro to Jewelry and Metalsmithing	3
VAF A141	
Introduction to Sculpture	3
VAF A147	
Introduction to Glassblowing	3
VAF A181	
Introduction to Ceramics	3
VAF A246	
Sculpture/Foundry H	3

A Placement testing required.

B Any of the following may be chosen: COMM111, ECON111, GEOG110, MUSC103, POLI111, PSYC110, SOCI110, SOCI120, WMST110.

C Any of the following may be chosen: VAF A191, VAF A192, VAF A193, VAF A194, VAF A195, VAF W190, VAG D190.

D Any of the following may be chosen: SCIE101, SCIE102, SCIE104, CHEM101.
E Any of the following may be chosen: VAMM100, VAPH110, VAMM130, VACV140.
F Any 3-credit studio course with the prefix of VAFA, VACV, VAGD, VAPH, VAFW, and/or VAMM may be selected.
G Any college-level course may be chosen.
H Course requires prerequisite and/or co-requisite.
1 Satisfies Arts/Humanities.
2 Satisfies Critical Thinking.
3 Satisfies Diversity.
4 Satisfies Information Literacy.
5 Satisfies Oral Communication.
6 Satisfies Quantitative Literacy.
7 Satisfies Scientific Literacy.
8 Satisfies Social Sciences.
9 Satisfies Technological Competence.
10 Satisfies Writing.

Credits exceeding the required minimum cannot be used to satisfy required credits in other course requirements.

[Nursing, Associate of Science in Nursing \(Curriculum Code No. 2035\)](#): The program's fourth Program Outcome has been updated to read: "Integrate leadership behaviors and appropriate management of care skills to facilitate positive patient outcomes."

[Phlebotomy, Certificate Program \(Curriculum Code No. 3166\)](#): The program description has been updated to: "The Phlebotomy Certificate program prepares students to collect and process blood samples for medical laboratory analysis. The program provides students with information about basic anatomy, the healthcare delivery system, blood collection equipment, venipuncture and capillary puncture techniques, and medical, legal and ethical implications of blood collection. The program prepares students to function as phlebotomists in a variety of health care settings such as hospitals, medical clinics, commercial laboratories, and in other settings where blood is collected from patients. Additionally, the program's material is of value to nurses, medical assistants, and other healthcare professionals. All courses must be passed with a grade of C or better to be placed into an externship which offers students 120 hours of practice in an off-site clinical facility. Students must perform a minimum of 100 successful unaided blood draws during their externship. Graduates are eligible to sit for a national examination to become a certified phlebotomy technician."

SECTION 3: COURSE DESCRIPTIONS

[Cooperative Education: Biology/Biotechnology/Environmental Science \(BIOL280\)](#): The course name has been updated to: "Biology/Biotechnology/Environmental Science Internship."

[Cooperative Education: Chemistry \(CHEM280\)](#): The course name has been updated to: "Chemistry Internship."

[Cooperative Education: Computer \(CISC280\)](#): The course name has been updated to: "Computer Science/Networking Internship."

[Sports Management Co-op \(SPMT280\)](#): The course name has been updated to: "Sports Management Internship."

[Cooperative Education: Criminal Justice \(CRIJ280\)](#): The course name has been updated to: "Criminal Justice Internship."

[Internship for Historic Preservation \(HIST203\)](#): The course name has been updated to: "Historic Preservation Internship."

[Cooperative Education: Journalism \(JOUR280\)](#): The course name has been updated to: "Journalism Internship."

[Music Fundamentals \(MUSC100\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1, 2 and 3 have been updated to: "1. Define musical notation with regard to concepts of pitch, duration, dynamics, melody, harmony, and fundamental theoretical structures [Arts/Humanities]; 2. Construct musical notation with regard to concepts of pitch, duration, dynamics, melody, harmony, and fundamental theoretical structures [Arts/Humanities]; and 3. Read music in both written and aural contexts."

[Introduction to Music \(MUSC101\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1, 2 and 3 have been updated to: "1. Define the elements of a musical sound as they relate to pitch, duration, intensity, and timbre [Arts/Humanities]; 2. identify aurally the respective composers, instruments, musical styles, genres, and forms of the Medieval, Renaissance, Baroque, Classical, Romantic, and Modern eras [Arts/Humanities]; and 3. apply critical listening skills [Arts/Humanities]."

[World Music \(MUSC103\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: "1. Recognize the elements of music that are common to all cultures; 2. Identify the musical heritages of Africa, Asia, the Americas, and the Middle East [Diversity]."

[History of Jazz \(MUSC106\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: "1. Demonstrate knowledge of the lives, works, and stylistic influences of representative jazz composers [Arts/Humanities]; and 2. Identify representative jazz styles [Arts/Humanities]."

[Music Theory I \(MUSC111\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: "MUSC100 (C or better) or permission of the Arts and Communication Department."
- VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: "1. Analyze diatonic harmonies such as triads, chord progressions, cadences, and part-writing tasks; and 2. Construct diatonic harmonies such as triads, chord progressions, cadences, and part-writing tasks."

[Music Theory II \(MUSC112\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: "MUSC111 (C or better)."
- VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: "1. Analyze diatonic harmonies such as chord qualities, inversions of triads and seventh chords, non-harmonic tones, and modulations to closely related keys; and 2. Construct diatonic

harmonies such as chord qualities, inversions of triads and seventh chords, non-harmonic tones, and modulations to closely related keys.”

[Ear Training I \(MUSC115\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: “MUSC100 (C or better) or permission of the Arts and Communication Department.”
- VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: “1. Sight-sing diatonic melodies, triads, chord progressions, and cadences; and 2. Notate musical dictation with regard to diatonic melodies, triads, chord progressions, and cadences.”

[Ear Training II \(MUSC116\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: “MUSC115 (C or better).”
- VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: “1. Sight-sing diatonic melodies and harmonies involving qualities and inversions of triads and seventh chords, non-harmonic tones, and modulation to closely related keys; and 2. Notate musical dictation with regard to diatonic melodies and harmonies involving qualities and inversions of triads and seventh chords, non-harmonic tones, and modulation to closely related keys, triads, chord progressions, and cadences.”

[Music Technology \(MUSC124\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1, 2, 3 and 4 have been updated to: “1. Demonstrate knowledge of the history of MIDI technology; 2. Demonstrate the function of synthesizers and computers in contemporary music and its applications [Arts/Humanities]; 3. Create an original composition through the medium of electronic music [Arts/Humanities]; 4. Learn MIDI communication, data transmission and basic synthesizer techniques.”

[Digital Recording Technology \(MUSC129\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Demonstrate knowledge of the theoretical principles inherent in digital recording Processes.”

[Music Styles & Literature Before 1750 \(MUSC201\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Demonstrate knowledge of the historical development of music of the Medieval, Renaissance, and Baroque Periods.”

[Music Styles & Literature After 1750 \(MUSC202\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 3 have been updated to: “1. Demonstrate knowledge of the historical development of music of the Classical, Romantic, and Modern Periods; 3. Prepare and deliver an oral presentation [Oral Communication].”

[Music Theory III \(MUSC211\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: “MUSC112 (C or better).”
- VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated to: “1. Analyze chromatic harmonies such as secondary dominants, primary, secondary, and double-mixture, Neapolitan chords, and related chromatically altered sonorities; and 2. Construct chromatic harmonies such as secondary dominants, primary, secondary, and double-mixture, Neapolitan chords, and related chromatically altered sonorities.”

[Music Theory IV \(MUSC212\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated: “1. Analyze chromatic harmonies such as secondary dominants, primary, secondary, and double mixture, Neapolitan chords, augmented sixth chords, modes, nondiatonic scales (pentatonic, octatonic, and whole tone), and serial tone rows; and 2. Construct chromatic harmonies such as secondary dominants, primary, secondary, and double-mixture, Neapolitan chords, augmented sixth chords, modes, nondiatonic scales (pentatonic, octatonic, and whole tone), and serial tone rows.”

[Ear Training III \(MUSC215\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated: “1. Sight-sing chromatic melodies and harmonies involving modal mixture and secondary dominants; and 2. Notate musical dictation with regard to chromatic melodies and harmonies involving modal mixture and secondary dominants.”

[Ear Training IV \(MUSC216\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1 and 2 have been updated: “1. Sight-sing chromatic melodies and harmonies involving secondary dominants, modal mixture, Neapolitan, augmented sixth chords, modes, and non-diatonic scales (pentatonic, octatonic, and whole tone); and 2. Notate musical dictation with regard to chromatic melodies and harmonies involving secondary dominants, modal mixture, Neapolitan, augmented sixth chords, modes, and non-diatonic scales (pentatonic, octatonic, and whole tone).”

[Choir Concert \(MUSE101\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a choral ensemble environment.”

[Jazz Orchestra \(MUSE115\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in an instrumental jazz ensemble environment.”

[Percussion Ensemble \(MUSE140\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a percussion ensemble environment.”

[Chamber Ensemble: Classical \(MUSE151\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: “Audition Required.”
- VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a classical chamber ensemble environment.”

[Chamber Ensemble: Jazz \(MUSE155\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: “Audition Required.”
- VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a jazz ensemble environment.”

[Madrigal Singers \(MUSE201\)](#): The Master Course Outline has been updated:

- IV. Prerequisites has been updated to: “Audition Required.”
- VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform advanced musical repertoire in a choral ensemble environment.”

[Preparatory Lessons \(MUSL100\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a solo environment on their principal instrument.”

[Secondary Lessons \(MUSL101\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a solo environment on an instrument other than their principle one.”

[Performance Class \(MUSL110\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, items 1, 2, and 3 have been updated to: “1. Perform selected solo repertoire in a classroom setting; 2. Apply critical listening skills; and 3. Articulate evaluations of peer performances.”

[Principal Lesson I \(MUSL111\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a solo environment.”

[Principal Lesson II \(MUSL112\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a solo environment.”

[Principal Lesson III \(MUSL211\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a solo environment.”

[Principal Lesson IV \(MUSL212\)](#): The Master Course Outline, VII. Required Course Content and Direction, A. Course Learning Goals, item 1 has been updated to: “1. Perform musical repertoire in a solo environment.”

[Cooperative Education: Women’s Studies \(WMST280\)](#): The course name has been updated to: “Women’s Studies Internship.”

[Table Systems \(VAFW138\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, item 4 has been updated to: “employ historical and/or contemporary solutions to build a structurally sound table.”

[Woodcarving – Furniture \(VAFW133\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, item 2 has been updated to: “create carved objects, which include explorations of personal designs.”

[Woodturning II \(VAFW181\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 2 and 3 have been updated to: “2. make forms associated with traditional and contemporary lathe turning; 3. apply advanced technical skills that require an understanding of tools and processes.”

[Fine Woodworking Internship \(VAFW280\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, item 1 has been updated to: “articulate how skills acquired in previous Bucks course work apply to (and vary from) on-the-job experience with design and construction methods related to business.”

[Art History Before 1450 \(VAFA191\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 1 and 3 have been updated to: “1. identify the major art historical periods and styles of the Western world prior to 1450 A.D.; 3. analyze the subject matter of a work of art.”

[Art History After 1450 \(VAFA192\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 1 and 3 have been updated to: “1. identify the major art historical periods and styles of the Western world from approximately 1450 A.D. to 1900 A.D.; 3. analyze the subject matter of a work of art.”

[History of Modern Art \(VAFA193\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 1 and 3 have been updated to: “1. identify the major art historical periods, and innovative media of Modern art; 3. analyze the subject matter of a work of art.”

[American Art History \(VAFA194\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 1 and 3 have been updated to: “1. identify the major art historical periods and styles of American Art from the seventeenth century to the present; 3. analyze the subject matter of a work of art.”

[Non-Western Art History \(VAFA195\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 1 and 3 have been updated to: “1. identify the major art historical periods of Non-Western art (India, China, and Japan); 3. analyze the subject matter of a work of art.”

[Graphic Design History \(VAGD190\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, items 1 and 3 have been updated to: “1. identify the visual styles of major graphic design movements; 3. analyze the subject matter of a work of art.”

[History of American Furniture \(VAFW190\)](#): The Master Course Outline, VII. Required Course Content and Direction, 1. Course Learning Goals, item 4 has been updated to: “explain various historical and cultural contexts related to furniture design.”

SECTION 4: COLLEGE INFORMATION

[Academic Warning, Probation, and Suspension \(Academic Policies, Policies + Procedures, Forms + Records + Transcripts – Academic Warning, Probation and Suspension\)](#): The Academic Suspension Policy has been updated to extend the parameters for Academic Suspension from the current policy of two consecutive semesters on Academic Probation to also include students who have been on Academic Warning, or who alternate between Warning and Probation, for four (4) or more consecutive terms.